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Architexts: Volume 2





Synopsis

The employees of Franklin + Newbury Architects are just as disenchanted with the profession as ever! Another year of the same old boring projects, pain-in-the-ass clients, unresponsive consultants, overbearing bosses, project managers who just don \tilde{A} ¢ \hat{a} $\neg \hat{a}$,¢t know how to manage, and of course, the occasional mishap with the plotter. This collection of all the comics from the second year also includes even more bonus material.

Book Information

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Customer Reviews

JOKER has a B.S. in Architecture and works full time as an architectural designer. He is still on his open-ended sabbatical from finishing his Master \tilde{A} ¢ \hat{a} $\neg \hat{a}$,¢s Degree. Joker has worked in several firms, and enjoyed a brief period of unemployment. Somewhat of a cynic about the architectural profession, he constantly needs to inject humor in his office to make each day tolerable, thus earning him the moniker \tilde{A} ¢ \hat{a} $\neg \hat{A}$ "Joker. \tilde{A} ¢ \hat{a} $\neg \hat{A}$ • He is married, and still hopes to design his own home one day. MAVERICK is a Registered Architect and with a Master of Architecture degree from a practice-based architecture school. Maverick has been employed at the same small architectural firm for ten years. He has a tendency to inject sarcasm into everything, especially at work. \tilde{A} ¢ \hat{a} $\neg \hat{A}$ "Maverick \tilde{A} ¢ \hat{a} $\neg \hat{A}$ • is the nickname given to him by employees of the Starbucks he gets his coffee from every morning.

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